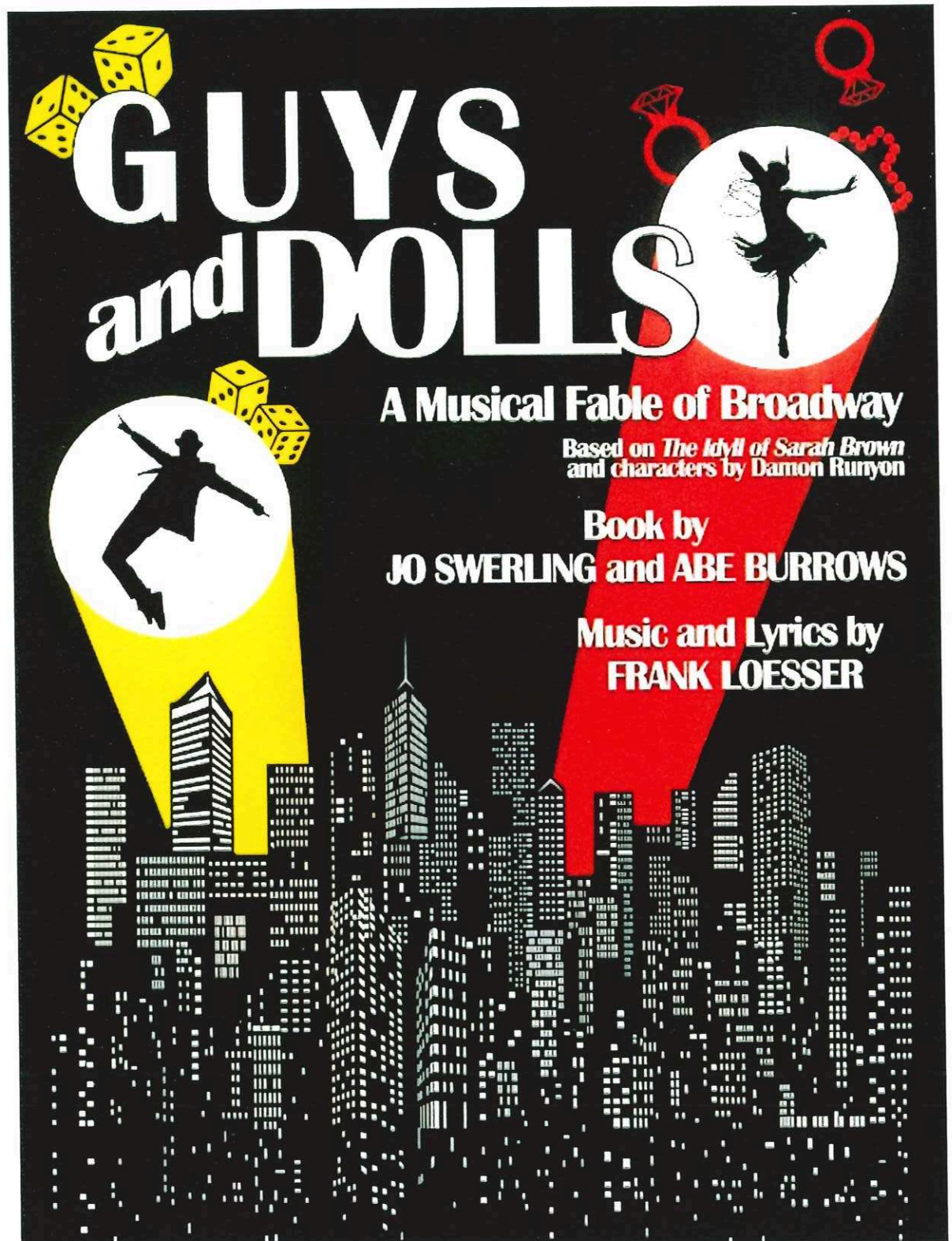


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PRESENTS

GUYS AND DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and
ABE BURROWS

Staff

Kristin Bonner
Director

Mindy Coblentz
Assistant Director

Jordan Fredericks
Shannon Rose
Music Directors

Chris Dykhuisen
Technical Director

Laura Arford
Stage Manager

Windsor Bonner
Choreographer

Technical Crew:

Caden Edgar
Lynk Klinefelter
Arrington Krull
Charlie Krull
Kaylie Nunemaker
Christina Morrow
Gavin Rose
Ayla Torres
Wesley Wirebaugh

Stagecraft Class:

Mollie Beer
Karissa Boesenberg
Kaydin Campbell
Jackson Charles
Carter Ciaccia
Braydon Escobedo
Sydni Ewing
Oceane Glandon
Ainsley Holston
Chloe Hooley

Kai Jamora
Molly Knafel
Noah Kohler
Vanessa Lantz
Joshua Lesko
Devin Sewell
Kaden Sympson
Grayson Tharp
Aubrey Thompson
Koveigh Wells

Guys and Dolls is presented through special arrangement with
Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

SONGS

ACT I

Overture	Orchestra
Runyonland	Ensemble
Fugue for Tindhorns	Nicely-Nicely, Benny, Rusty
Follow the Fold	Sarah, Arvide, Calvin, Martha, Agatha
The Oldest Established	Nicely-Nicely, Benny, Nathan
Follow the Fold (Reprise)	Mission Group
I'll Know	Sarah, Sky
A Bushel and a Peck	Miss Adelaide, Hot-Box Girls
Adelaide's Lament	Miss Adelaide
Guys and Dolls	Nicely-Nicely, Benny
Havana	Company
If I Were a Bell	Sarah
My Time of Day	Sky Masterson
I've Never Been in Love Before	Sky Masterson, Sarah

ACT II

Take Back Your Mink	Adelaide, Hot-Box Girls
Adelaide's Second Lament	Adelaide
More I Cannot Wish You	Arvide
The Crapshooters' Dance	Ensemble
Luck Be a Lady	Sky Masterson, Ensemble
Sue Me	Adelaide, Nathan
Sit Down, You're Rockin' the Boat	Nicely-Nicely, Ensemble
Marry the Man Today	Miss Adelaide, Sarah
The Happy Ending	Company



CAST

Cast Members

Nicely-Nicely Johnson	Devin VanLue *
Benny Southwest	Colten Edgar*
Rusty Charlie	Aidan Stewart
Sarah Brown	Taylor Cripe*
Arvide Abernathy	Ethan Dennis*
Agatha	Ana Wolferman
Calvin	Abraham Sanchez
Martha	Karissa Boesenberg
Harry the Horse	Gavin Malone*
Lt. Brannigan	Leo Wrage*
Nathan Detroit	Dylan Minear*
Angie the Ox	Gage Knox
Miss Adelaide	Serena Lesko*
Sky Masterson	Clay Coblentz*
Joey Biltmore	Joshua Lesko*
Mimi	Brynn Jamora*
Hot Box Dancers	Brooke Aleman Windsor Bonner* McKenna Clay Amelia Dement* Allyssa Perkins Samantha Rose* Sophia Rush*
General Matilda B. Cartwright	Leina Helfers*
Salvation Army Band	Vanessa Lantz* Gwen Frank
Big Jule	Brynn Jamora
Gambler	Braxton Gonzalez
Master of Ceremonies	Jackson Charles*
Dolls	Aubrey Gerber Allyssa Perkins

* Denotes membership in the International Thespian Society

SENIORS



Taylor Cripe

Taylor Cripe's favorite theater credits include Belle in Beauty and the Beast, Scarlet in Clue, and Belle in A Christmas Carol. In her free time, Taylor enjoys getting involved in the community, playing golf, and reading. Her future plans include attending a university to study English and Marketing. Her favorite quote is: "There is no quality in this world that is not what is merely by contrast." -Herman Melville



Colten Edgar

Colten Edgar began his stage career in elementary school in WHS's production of Cinderella as a Mouse and a Townsboy. As a high school student, he has played Fredrickson in A Christmas Carol, Maurice in Beauty and the Beast, Mr. Voldy in Puffs, Mr. Green in Clue, and now plays Benny in Guys and Dolls. He looks forward to the spring when he will play Chef Louis in The Little Mermaid. Colten's hobbies include playing guitar and playing ping pong and cards. His future plans include completing a bachelor's degree in computer engineering from Purdue or Trine University. Colten's favorite quote is: "Avoid your Eyes."



Leina Helfers

Leina Helfers has been in many shows including The Addams Family as Ensemble, A Christmas Carol as Constance, Beauty and the Beast as Ensemble, Puffs as Ensemble, the Narrator understudy, and props manager, Clue as technical crew, and Guys and Dolls as General Cartwright. Leina's hobbies include theatre, horticulture, and reading. Her future plans include attending Purdue University majoring in Biology Education or as undecided. Her favorite memory is snapping along to the Addams Family theme backstage or through the curtain every show night & walking around pre-show carrying out the cast's good luck rituals.

SENIORS



Brynn Jamora

Brynn Jamora's theater experience includes every WHS production since her sophomore year: A Christmas Carol, Beauty and the Beast, Puffs, Clue, and Guys and Dolls. In her free time, Brynn enjoys reading, writing, spending time outside, and spending time with family and friends. In the future, she wants to attend college and study Film Production and Spanish. Brynn plans on becoming a cinematographer, and possibly using Spanish to teach or translate abroad, with a goal of being bilingual. Her favorite quote is: "I said Mom, 'I am a rich man.'" -Cher



Gage Knox

Gage Knox debuts this year in Guys and Dolls. Gage's hobbies include music, gym, sleeping, and gaming. His future plans include being a carpenter. Gage's favorite quote is: "Nothing's ever promised tomorrow, today." - Kanye West



Arrington Krull

Arrington Krull's stage credits include A Christmas Carol: Backstage crew, Beauty and the beast: Ensemble, and Clue: Backstage crew. In her free time, she enjoys FFA, 4-H, caring for goats and working on her family's farm. Arrington's future plans include going to college to major in Agronomy and minor in business, then returning home to work on the family farm. Her favorite quote is: "Don't be afraid to walk up and introduce yourself. You can make some amazing friends that way!"



Vanessa Lantz

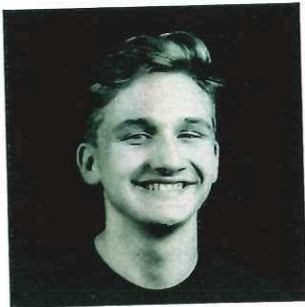
Vanessa Lantz's stage credits include A Christmas Carol: Ensemble, Beauty and the Beast: The Wardrobe, Puffs: Leanne, and Guys and Dolls: Mission Band. Her hobbies include hanging out with her cat and reading books. Vanessa's future plans include living life and crocheting pretty sweaters. Her favorite theater memory is her (Leeanne's) death scene at the end of Puffs.

SENIORS



Serena Lesko

Serena Lesko has been involved in every show the high school has done since her freshman year. Her favorite roles would be Grandma from the Addams Family, the Spirit of Christmas Past from A Christmas Carol, and everything to do with Puffs. Serena's hobbies include drawing, painting, attending church and youth group, and family time at home. She hopes to attend Great Commission Bible Institute next year and then go to college for a degree in Nutrition or Dietetics. Her favorite quote is: "For we are God's Handiwork, created in Christ Jesus to do good works, which God prepared in advance for us to do." (Ephesians 2:10)



Dylan Minear

Dylan Minear has been in every WHS production since his freshman year. One of his favorite roles was Lurch in The Addams Family. In his free time, he likes to hang out with friends and talk to everyone. Dylan's future plans are to graduate and go into a job. His favorite memories from his theater career are: "...meeting SO MANY new friends and being able to be involved in this group that has genuinely just started feeling like a family."



Aidan Stewart

Aidan Stewart's theater experience includes A Christmas Carol, Beauty and the Beast, and Puffs as Harry. His hobbies are playing guitar, skating, fishing, camping, and hanging out with friends. Aidan's future plans include working in the trades and/or working for his father's business, Elite Lifestyles. His favorite quote is: "But the fruit of the spirit is love, joy, peace, patience, kindness, goodness, faithfulness...-Galatians 5:22"

SENIORS



Devin VanLue

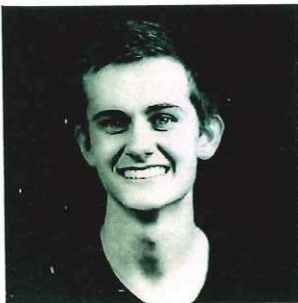
Devin Van Lue's theater experience includes Get Smart: Lights, Cinderella: Mouse/TownsPerson, Emma: Lights, Once Upon A Mattress: Music Pit, Charlie And The Chocolate Factory: Stunt Double, Oklahoma: Music Pit, The Lion, the Witch, and the Wardrobe: Lights, High School Musical: Music Pit, You Can't Take It With You: Ed Carmichael, The Addams Family: Pugsley Addams, 110 Stories: Dr. Jim Snyder, A Christmas Carol: Music/Sound Director, Beauty and the Beast: The Beast/Prince Adam Puffs: Sound/Music Director, Clue: Wadsworth/Sound & Music Director, Guys and Dolls: Nicely Nicely Johnson/Music Coordinator. His hobbies include participating in

Marching Band, Pep Band, Concert Band, Student Council, Key Club and hanging out on Dewart Lake. Devin's future plans include attending Ball State University to major in Music Education. His favorite memories are the connections and friendships he has made in Theater. He has made friendships that will last a lifetime.



Ana Wolferman

Ana Wolferman's theater experience includes Backstage crew for You Can't Take It With You, A Christmas Carol, and Puffs, Ensemble for The Addams Family, Beauty and the Beast, and Guys and Dolls. In her free time, Ana enjoys photography, hanging out with friends, horses, and painting. In the future, she plans to go to college to pursue Business and Psychology. One of Ana's favorite things about drama is that you create life long friends.



Leo Wrage

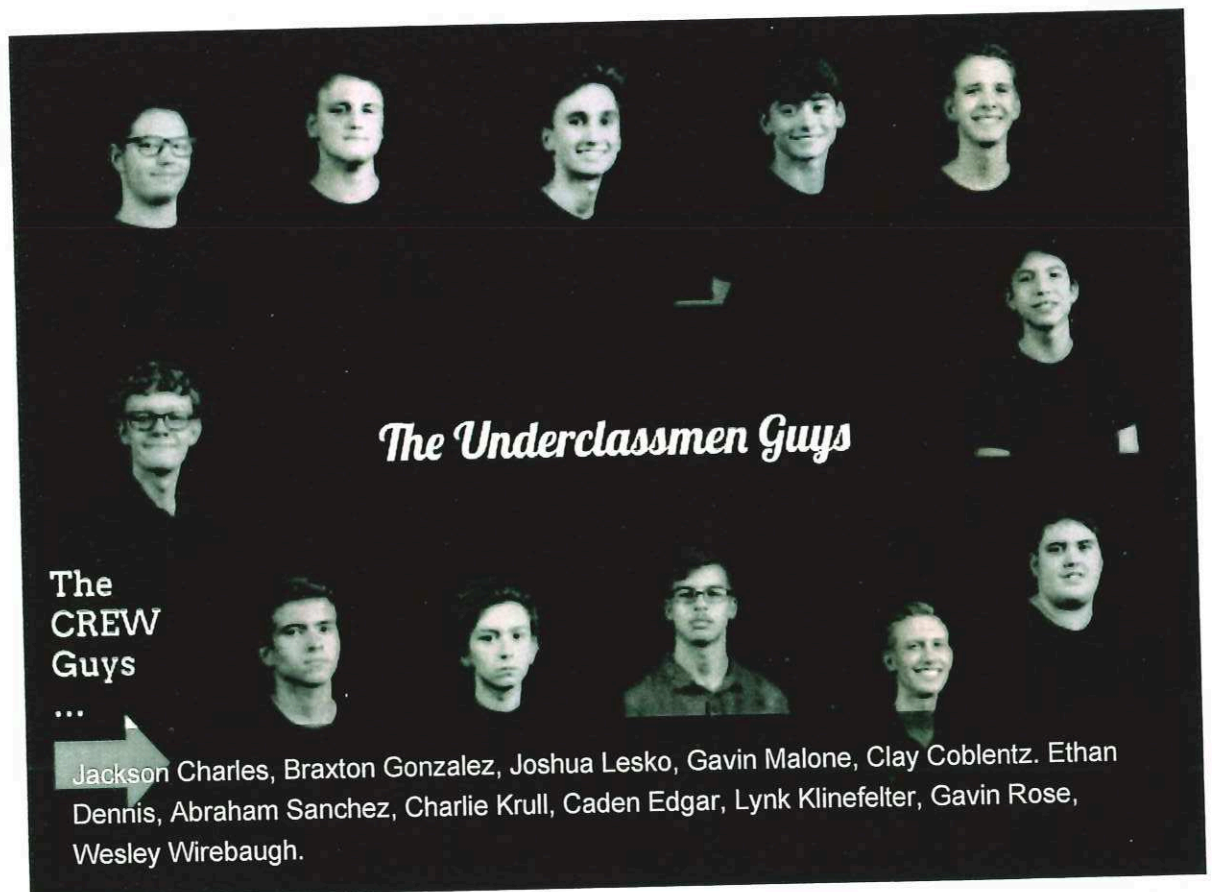
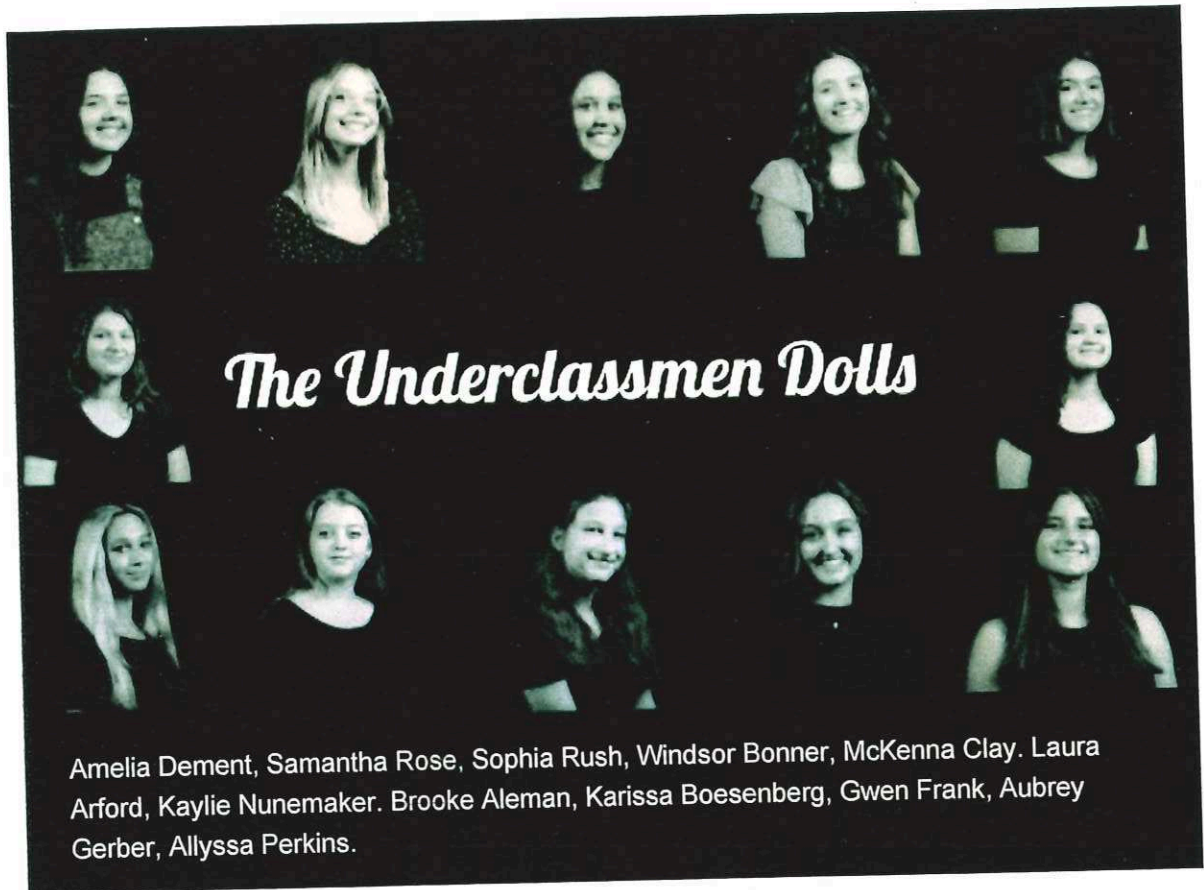
Leo Wrage's theater experience includes Puffs: Oliver Rivers, Guys and Dolls: Lieutenant Brannigan, A Christmas Carol: Crew, and Clue: Tech. His hobbies include DECA, working, and theater. His future plans include to double major in Finance & Biochemistry, Leo's favorite quote is: "If it ain't broke, don't fix it."



Ayla Torres

Ayla Torres' theater experience includes You Can't Take It With You: Lights, The Addams Family: Lights, A Christmas Carol: Ensemble, Beauty and the Beast: Ensemble. Ayla's future plans are to attend Indiana University to major in Biology for Pre-Med.

PHOTOS



A NOTE FROM THE DIRECTOR

This has been a fun show! Once in a while, I like to pull out a classic musical, and *Guys and Dolls* was perfect for this group. They like to sing, dance, act and generally have a good time. They are also the leaders and risk-takers at our school. And now they understand a lot more about the 1940's.

I have cherished each moment of this show. It is the first musical we have attempted to do since we lost *Beauty and the Beast* to Covid. There were times we wondered if we would pull this one off, but we did! I couldn't have done it without my directorial team and all of the parents who fed, sewed, ironed, and kept track of needs for this cast. Our community members are wonderful supporters of the arts and I'm thankful for the ability to put on a show for them. I do love sharing our work with the community, but it's the students that keep me coming back. There is no way you can see in its entirety what a learning experience this is for them. It will affect every area of their life. There is rarely a show that is perfect. But I feel our cast and crew have learned many lessons with this show that the audience will never see. Things like friendship. Obeying our leaders. Stopping to fix things that are broken. And most importantly, if you don't try you'll never know. As I send out our fourteen seniors at the end of this year I hope they will realize the lessons taught to them by this musical will stay with them for life. I can't wait to see them take risks, spread their wings, and fly.

Guys and Dolls premiered on Broadway in 1950, where it ran for 1,200 performances and won the Tony Award for Best Musical. *Guys and Dolls* was based on the short stories and columns of Damon Runyon, who wrote about the grittier side of Broadway – filled with hustlers, gamblers, and all sorts of people doing whatever it takes to make it in the Big Apple. As you watch, look for the many instances in the musical where characters are willing to put it all on the line to get what they want. It isn't just the gamblers— Sarah must fill the mission with sinners or its doors will close, while Adelaide tricks her mother for years, gambling that her engagement will lead to marriage. These gambles speak to the main theme of the musical – life is about taking risks. I think the students in this show understand the consequences of risks. And of every decision we make. There are life lessons for all of us. Many of the lessons in this story are, "Probably not a good way to live your life." But we learn from watching others and discussing choices, don't we? I'm thankful for these students who ascribe to be a bit more upstanding than their characters. I'm also thankful they have a place to express their creativity in a good way. They are good people.

Enjoy our first musical in a few years here at WHS. I hope you will leave with a song in your heart and a smile on your face. There is goodness in these teenagers that gives me hope for our future. Covid taught us much, I learned that life is pretty sad without art, theatre, music, and being creative.

Welcome back to our celebration of all of it.

Still rockin' the boat,
Kristin Bonner

RHETT COBLENTZ



DESIGN COMPANY

WAWASEE PERFORMING



Thank You:

WHS Administration
Central Office Administration
WHS Custodial Staff
WHS Tech Department
Parents who fed us and
fixed things.

Kassy Klinefelter
Julie Popenfoose
Rhett Coblenz
Jamie Edgar
Pete Bonner
Allen Coblenz
Mike and Angie Deak
Leonard Gagnon

Coming Soon!!

Disney THE LITTLE MERMAID

March 18, 19, 20

